viccarbe

Season Bench

Designed by Piero Lissoni

Catalogue - EN



Piero Lissoni

Piero Lissoni has studied Architecture at the Politecnico di Milano and on graduating in 1985, he begins collaborating as designer and Art Director with furniture manufacturers Boffi, Living Divani and Porro.

In 1986 together with Nicoletta Canesi, Piero Lissoni opens the studio Lissoni Associati; in 1996 they create Graph.x to develop graphic projects.

The work of the studio embraces architecture, graphic and industrial design projects, ranging from furniture, accessories, kitchens, bathroom and lighting fixtures to corporate identity, advertising, catalogues and packaging. Interior design projects include hotels, showrooms, trade stands, private houses, shops and yachts.



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Season,

Surprising and Unexpected Details

Collection designed by Piero Lissoni, 2011

Designed by Piero Lissoni, the Season collection represents the is nothing like having total freedom when it comes to creating balance between simplicity and a carefully thought design. a space. There is nothing like playing with the silhouette of We know that clear and defined forms penetrate the mind different objects, like creating relaxed and flexible environments faster and longer. This is where we find the real reason for the in which to promote collaboration. Each and every element that existence of contemporary design. The modular parts make makes up the Season family has been born from surprising and the work of the interior designer easier. This is so because there unexpected details.

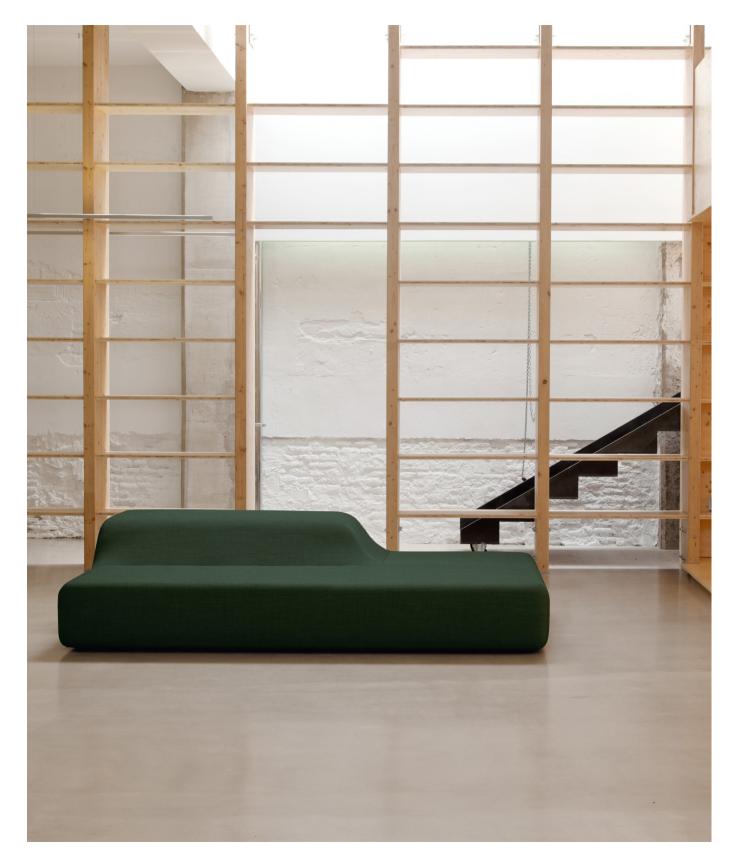
Season Bench

"Its streamlined proportions, singular shape with two heights allowing different seating positions, make this bench a very valuable piece of furniture."

2011 — With the Season bench, designer Piero Lissoni was able bring greater warmth and kindness to contract projects. Its streamlined proportions, singular shape with two heights to evoke the posture of a relaxed person as elegantly as possible. Simulating a sculptural and emphatic piece, its force gives allowing different seating positions, make this bench a very the user all the freedom of a bench that does not impose, but valuable piece of furniture. suggests. It was born in its day as a novel product category that "Simulating a sculptural and emphatic piece, its force gives the -thanks to the upholstery and its sinuous silhouette- would user all the freedom of a bench that does not impose, but suggests."

In these pages, picture of Season Bench with two Season Pouf 50 | 19 11/16





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Connectivity



1. USB port, upholstery

Project on the left page: Cosín Estudio, Spain.

Project on the right page: Teulada-Moraira Music Hall, Spain. By Francisco Mangado. Photography: Ángel Segura. Project: Teulada-Moraira Music Hall, Spain. By Francisco Mangado. Photography: Ángel Segura.



