



WALL

A simple yet powerful acoustic screen that turns your room into a noise proof environment, suited for agile office.



ATTENUATION
& ABSORPTION

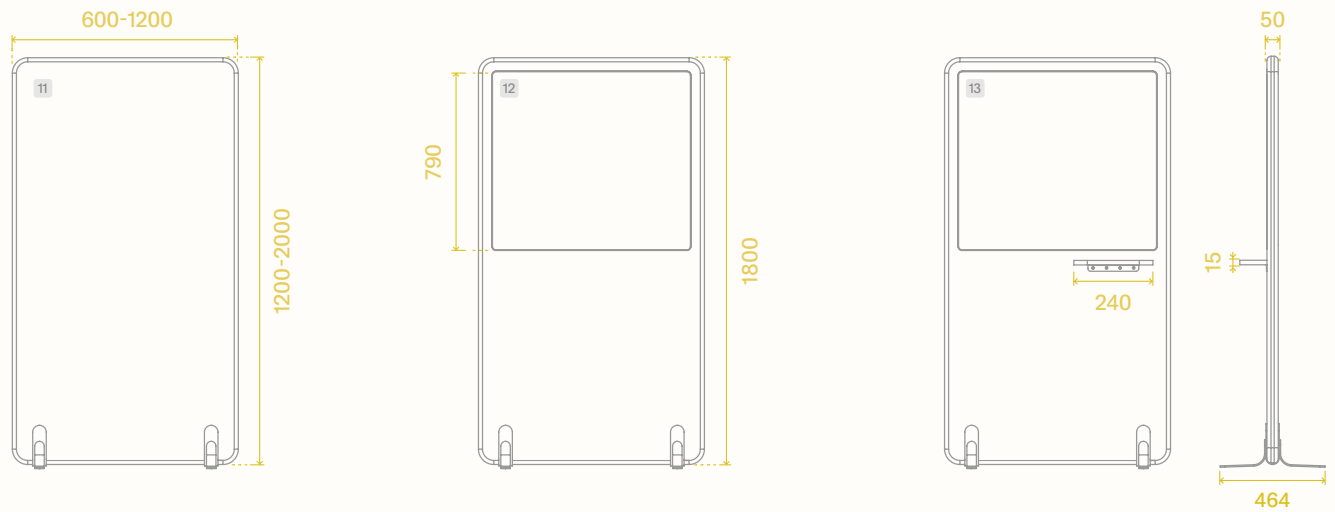


MEDIUM
& HIGH TONES

MUTE.

SHAPE AND DIMENSIONS mm

+/- 2mm

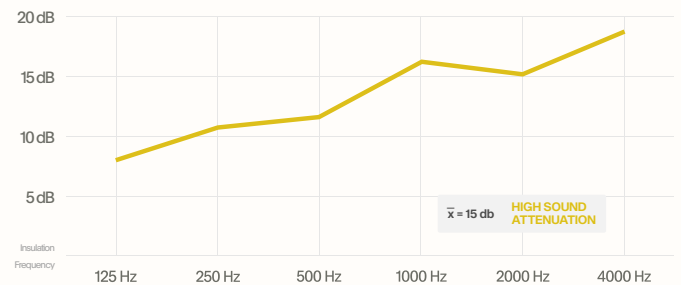


WEIGHTS kg

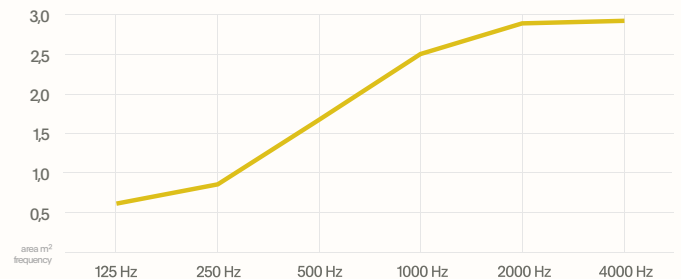
| WALL 11 | HEIGHT mm | | | | |
|----------|-----------|------|------|------|------|
| WIDTH mm | 1200 | 1400 | 1600 | 1800 | 2000 |
| 600 | 13,5 | 15,5 | 17,5 | 19,5 | 21,5 |
| 700 | 14,5 | 16,5 | 18,5 | 20,5 | 22,5 |
| 800 | 15,5 | 17,5 | 19,5 | 21,5 | 23,5 |
| 1000 | 18,5 | 20,5 | 22,5 | 24,5 | 26,5 |
| 1200 | 23,5 | 25,5 | 27,5 | 29,5 | 31,5 |

| WALL 12 13 | HEIGHT mm |
|------------|-----------|
| WIDTH mm | 1800 |
| 1000 | 36,0 |
| 1200 | 42,0 |

ACOUSTIC EFFICIENCY ΔL_s PER ISO 10053 FOR H1600 mm



ACOUSTIC ABSORPTION A_{OBJ} PER ISO 354 FOR 1000 × 1600 mm



WHITEBOARD

The Wall 12 13 includes a glass whiteboard placed on one side, with dimensions listed below:

875 × 790 mm for Wall width 1000 mm

1070 × 790 mm for Wall width 1200 mm

WOODEN SHELF

The Wall 13 is equipped with small oak shelf 240 × 120 mm placed on the right side below the whiteboard.



CONNECTORS & PLUGS COLORS

Connectors for assembling more than one panel and plugs for them are available in three basic colors:



COMPOSITION

- Fabrics of choice
- HDF board
- Melamine foam
- Wooden pine frame
- Steel connectors
- Steel fixing system
- Plastic plugs

PACKING

The dimensions of the packaging depend on the quantity and dimensions of the product ordered by the customer (most often they are in bulk packages). The size of a single package is:







$$60 \times (\text{nominal size} + 15 \text{ mm per carton}) \times (\text{nominal size} + 15 \text{ mm per carton})$$

USAGE

- Production hall
- Open space
- Call center





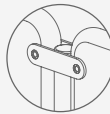
FIXING SYSTEMS

Wall is a free-standing panel, which is also available in a mobile version on wheels. Available in selected colors.

| | | | |
|---|--|--------|---|
|  | Ne Sideway leg | 4,8 kg |  |
|  | Nf Sideway leg on black casters | 5,2 kg |  |
|  | Kg Vertical foot | 0,1 kg |  |

• To reduce the space for the Wall screens change the standard Ne leg to the Kg foot. This option depends on Wall's number and positioning.




CONNECTOR TYPES AND WEIGHTS kg

| | | | | |
|---|--|--|--|--|
|  |  |  |  |  |
| Ja | Jb | Jc | Jd | Je |
| Line | Corner | Triple | Quadruple | Line + tube |
| 0,3 | 0,6 | 0,6 | 0,5 | 0,6 |

• The panels can be connected with each other with dedicated connectors, depending on the layout in which they have to be set.

• All systems (excluding Ja) require an additional tube. In addition, the bottom connectors in these systems have a lock.

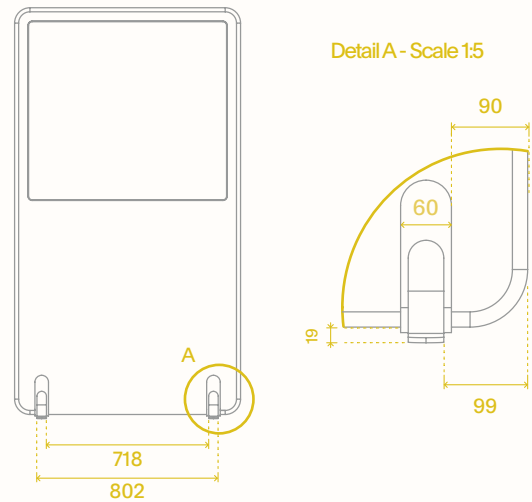
CONNECTING TUBE TYPES AND WEIGHTS kg

| Tube Ø50 mm |  |  |  |
|----------------|---|---|---|
| HEIGHT mm | Jm Metal | Jf Fabric | Jw Pine wood |
| 1060 | 2,7 | 3,0 | 1,2 |
| 1260 | 3,1 | 3,4 | 1,4 |
| 1460 | 3,5 | 3,8 | 1,6 |
| 1660 | 3,9 | 4,2 | 1,8 |

• The color of the metal tube is matched with the connector specified in the order.

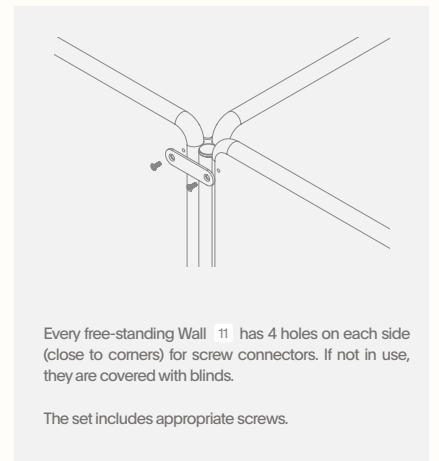
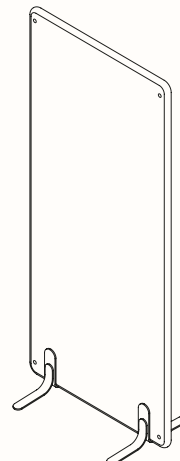
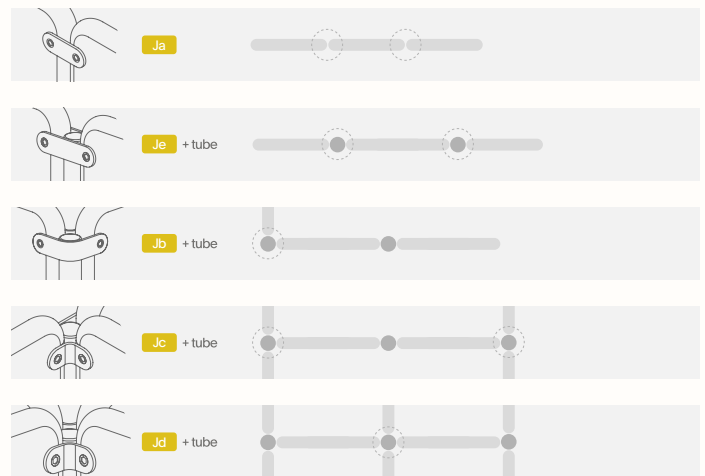
• The group and fabric code for the fabric tube must be described in details of the order.

FIXING SYSTEM SIZE mm










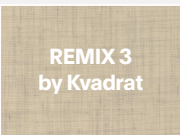


CONFIGURATIONS EXAMPLES

Connectors and corner tubes are dedicated only for Wall 11 standard standing screen). The Wall 12 (with whiteboard) and Wall 13 (with whiteboard and shelf) are not prepared for connectors and corner tubes.



SELECTION OF STANDARD FABRICS

 THE ENTIRE COLOR PALLETTE IS AVAILABLE ON [HTTPS://MUTE.DESIGN](https://mute.design)

| NAME | PG | COMPOSITION | WEIGHT g/m ² | WIDTH mm | FLAMMABILITY | ABRASION RES. Martindale cycles | PILLING RES. |
|--|----|--|----------------------------|-------------|---|------------------------------------|--------------|
|  ERA by Camira | 1 | 100% polyester | 320 | 140 | BS EN 1021-1 BS EN 1021-2 | 100 k | 4 |
|  EVO | | 100% polyester | 300 | 160 | BS EN 1021-1 BS EN 1021-2 | 150 k | 5 |
|  MEDLEY by Gabriel | 2 | 100% polyester | 364 | 140 | BS EN 1021-1 BS EN 1021-2 | 75 k | 5-7 |
|  MICA by Gabriel | | 97% post-cons. recycled polyester, 3% polyester | 218 | 140 | BS EN 1021-1 BS EN 1021-2 | 60 k | 4-5 |
|  SPRINT by Camira | | 100% polyester | 325 | 150 | BS EN 1021-1 BS EN 1021-2 | 170 k | 4 |
|  CHILI by Gabriel | 3 | 75% post-cons. recycled polyester, 25% polyester | 336 | 140 | BS EN 1021-1 BS EN 1021-2 DIN 4102-B1 | 60 k | 4-5 |
|  SYNERGY by Camira | | 95% new wool, 5% polyamide | 400 | 140 | BS EN 1021-1 BS EN 1021-2 | 100 k | 4 |
|  REMIX 3 by Kvadrat | 4 | 90% new wool, 10% nylon | 300 | 140 | BS EN 1021-1 BS EN 1021-2 | 100 k | 3-4 |
|  SELECT by Gabriel | | 85% New Zealand wool, 15% polyamide | 364 | 140 | BS EN 1021-1 BS EN 1021-2 | 200 k | 4-5 |
|  STEELCUT TRIO 3 by Kvadrat | 5 | 90% new wool, 10% nylon | 550 | 140 | BS EN 1021-1 BS EN 1021-2 | 100 k | 4 |

CARE

- Keep the product dry and away from air conditioning and ventilation systems
- Keep away from direct sun light and heat sources
- Vacuum regularly